



## solo exhibitions

2008 Museum of Craft + Design, San Francisco, CA *My First Royal Jewels Collection*

## international exhibitions

2010 Material Connections Conference by The Jewellers & Silversmiths Network, *Material Connections*  
The Maltings, Farnham, Surrey, ENGLAND

2007-10 **Museum of Arts & Design**, NY, NY, TRAVELING EXHIBITION: *GlassWear*

Toledo Museum of Art, Glass Pavilion, Toledo, OH; Schmuckmuseum, Pforzheim, GERMANY; Glazen Huis Vlaams Centrum voor Hedendaagse Glaskunst, Lommel, BELGIUM; Art Museum of South Texas, Corpus Christie, TX; Memorial Art Gallery, Univ. Rochester, NY; Museum of Arts & Design, NY; Mobile Museum of Art, Mobile, AL; Southeastern Center for Contemporary Art, Winston-Salem, NC

2000 **Conference of the Association of Contemporary Jewelry**, *Attitude and Action! North American Figurative Jewelry*  
Birmingham, ENGLAND; Dublin, IRELAND

## invitational exhibitions

2012 Society for Contemporary Craft, Pittsburgh, PA

2012 Sienna Gallery, Lenox, MA & SOFA NY

2012 Scottsdale Museum of Contemporary Art, Scottsdale, AZ

2012 Rouse Gallery, Columbia, MD

2011-12 Annmarie Sculpture Garden & Arts Center, Solomons, MD

2011 Facère Jewelry Art Gallery, Seattle, WA

2011 Oliver Art Center, California College of the Arts, Oakland, CA

2011 Florida Craftsmen Gallery, St. Petersburg, FL

2010 National Ornamental Metal Museum, Memphis, TN

2010 TRAVELING SHOW: Houston Center for Contemporary Craft, TX,  
Facère Jewelry Art Gallery, WA, Gallery Loupe, NJ

2010 Velvet da Vinci, San Francisco, CA

2010 Green Zebra Environmental Center, San Francisco, CA (curator, emiko)

2010 Craftland Gallery, Providence, RI

2010 Facère Jewelry Art Gallery, Seattle, WA

2010 Green Zebra, San Francisco, CA

2010 Miami Art Museum, Miami, OH

2009-10 National Ornamental Metal Museum, Memphis, TN

2009-10 Luke & Elloy Gallery, Pittsburgh, PA

2009 Society of Arts & Crafts, Boston, MA

2009 18k Gold Tone at Sienna Gallery, Lenox, MA

2009 Art & Crafts Cooperative, Inc, Berkeley, CA

2009 African American Art & Culture Center, SF, CA

2009 Philadelphia Museum of Art, Philadelphia, PA

2009 Facère Jewelry Art Gallery, Seattle, WA

2008 Museum of Craft + Design, San Francisco, CA

2008 Market Street Gallery, San Francisco, CA

2008 Velvet da Vinci, San Francisco, CA

2008 Dunedin Fine Art Center, Dunedin, FL

2008 Shaw Jewelry, Northeast Harbor, ME

2008 Florida Society of Craftsmen, Inc., St. Petersburg, FL

2007-08 The Gallery at the Airport, Eugene, OR

2007 Facère Jewelry Art Gallery, Seattle, WA

2007 Velvet Da Vinci, San Francisco, CA

2007 Blue Space, San Francisco CA

2007 Velvet Da Vinci, San Francisco, CA

2007 Ridley Gallery at Sierra Community College, Rocklin, CA

2007 Grace Hudson Museum, Ukiah, CA

2006 Collectors Gallery at the Oakland Museum, Oakland, CA

2006 Velvet Da Vinci, San Francisco, CA

2006 Collectors Gallery at the Oakland Museum, Oakland, CA

2006 Daniel Macchiarini and Metalworks Gallery, San Francisco, CA

2005 Collectors Gallery at the Oakland Museum, Oakland, CA

*Humor in Craft*

*COVET*

*Humor in Metal (SNAG Conference)*

*The Art of Seduction: Exquisitely Crafted Temptations*  
*Toys*

*Subtle Set*

*Manufactured*

*Closet Artists: Art to Wear*

*Realizing the Neo-Palatial* (curator, Garth Clark)

*Transmutations: Material Reborn*

*The Plastic Show*

*From Geekery to Regality: Beauty in Reuse*

*Chromophilia*

*Celebrating 70*

*Eco Fashion*

*Adornment and Excess: Jewelry in the 21<sup>st</sup> Century*

*Re-make/Re-Model*

*Paper or Plastic?*

*From Minimal to Bling*

*So Fake They'll Think It's Real*

*Urban Renaissance*

*Repurposed*

*Jewelry In Motion*

*The Long and Short of It*

*Jewelry\_cycle Critique Collective Exhibition*

*Recollections: Celebrating 30 years of SCRAP*

*Radical Jewelry Makeover*

*Wearable Art*

*Bay Area Jewelers*

*Necklust and the Chocolatier*

*And How! Celebrating Art and Soul in Contemporary Metalwork*

*250 Earrings*

*500 Earrings Exhibition*

*21<sup>st</sup> Century Salon*

*Critique Collective: 10 Years in Metal*

*Inspired Treasure*

*Metal Works North*

*MAG 2006 User Friendly*

*500 Necklaces Exhibition*

*MAG On Going Exhibition*

*A Valentines Invitational*

*MAG 2005*



## invitational exhibitions (continued)

2005 National Japanese American Historical Society, San Francisco, CA  
 2005 Rock and Roll Hall of Fame, Cleveland, OH  
 2004 Collectors Gallery at the Oakland Museum, Oakland, CA  
 2004 The Historic Sweets Ballroom, Oakland, CA  
 2003 National Japanese American Historical Society, San Francisco, CA  
 2003 Society of Arts & Crafts, Boston, MA  
 2002 OXOXO, Baltimore, MD  
 2001 OXOXO, Baltimore, MD  
 2000 Society of Arts & Crafts, Boston, MA

*Ghosts of Little Boy, 60<sup>th</sup> Anniversary of Hiroshima Exhibition In Motion*  
*MAG 2004*  
*Particles: Articles of Party Art*  
*Asian Roots, Western Soil*  
*Jewelry Hard & Soft*  
*un-expectations*  
*Once and Again*  
*Drawing the Lines: Selections from Artists' Sketchbooks*

## juried exhibitions

2009-10 reMake Lounge, The SF Eco-Center, SF, CA  
 2009 Atrium Gallery, Ball State University, Muncie, IN  
 2009 Rowan University Art Gallery, Glassboro, NJ  
 2008 Ethical Metalsmiths at SNAG Conference, Savannah, GA  
 2008 Museum of Contemporary Craft, Portland, OR  
 2008 Velvet Da Vinci, San Francisco, CA  
 2007 San Luis Obispo Art Center, San Luis Obispo, CA  
 2007 Market Street Gallery, San Francisco, CA  
 2005 Blue Room Gallery, San Francisco, CA  
 2004 Florida Craftsmen, St. Petersburg, FL  
 2003-04 Delaware Center for the Contemporary Arts, Wilmington, DE  
 2003 Collectors Gallery at the Oakland Museum, Oakland, CA  
 2002 Munson Williams Proctor Arts Institute, Utica, NY  
 2001-03 Society for Contemporary Craft, Pittsburgh, PA; Ohio Craft Museum, Columbus, OH; National Ornamental Museum, Memphis, TN  
 2001 Society for Midwest Metalsmiths at Emerson Gallery, St. Louis, MO  
 2001 California State Fair, Sacramento, CA  
 2001 Collectors Gallery at the Oakland Museum, Oakland, CA  
 2000-01 Velvet da Vinci, CA; SNAG Conference, Richmond, VA; Sam Shaw Gallery, ME; Thomas Mann Gallery, LA  
 2000 Contemporary Crafts Gallery, Portland, OR

*Revisions: New Creations from scrap*  
*Reclaim, Reuse, Renew*  
*Decorative Resurgence*  
*Composting Good and Evil: Redesign for Sanctimonious Sinners*  
*Touching Warms the Art*  
*New West Coast Design*  
*Funky Junk? The Art of Recycling*  
*ReArt: The Art of Re-Use*  
*California Art Metal Now*  
*Metal & Otherwise: Varied Media Connections*  
*Current Directions: Studio Art Jewelry*  
*'snag\*  
*Material Explorations*  
*Transformation Into the 21<sup>st</sup> Century*  
  
*Metal Departures*  
*California Works*  
*Full Circle*  
*Tiaras Will Be Worn*  
  
*New Metal: Emerging Views*

## education

Syracuse University, NY BFA Metalsmithing/Fashion Design *University Scholar Magna Cum Laude 1997*

## permanent collections

Museum of Contemporary Craft's *Teaching Collection*, Portland, OR

## awards

Juror's Award: JD Beltran, 2009. *ReVisions: New Creations from SCRAP*, remake Lounge, SF CA  
 1<sup>st</sup> Place Juror's Choice Award, 2009. *Decorative Resurgence*, Rowan Gallery, Glassboro, NJ  
 Finalist for Raphael Founder's Prize, 2001. Society for Contemporary Craft, Pittsburgh, PA  
 Juror's Award 1<sup>st</sup> Place Recycled Art, 2001. California State Fair

## press/publications/web

### WEB PRESENCE

rewarestyle.com blog.rewarestyle.com flickr.rewarestyle.com facebook.com/rewarestyle etsy.rewarestyle.com  
 twitter.com/emikooreware critiquecollective.rewarestyle.com

### TV/VIDEO

TV Interview on Inside City Limits, Heather Schultz, producer. Aired Dec 4-7, 2008. Bay Area Comcast channel 104.  
 Museum of Contemporary Craft: Touching Warms the Art . February 5, 2008. *You Tube*. <http://www.youtube.com/watch?v=Q2eQY7NzIE0>  
 Maker Faire, Craft Show: Thread Heads. May 25, 2007. *Threadbanger*. [http://www.threadbanger.com/thread-heads/episode/THR\\_20070525](http://www.threadbanger.com/thread-heads/episode/THR_20070525)



## PODCASTS

Whaley Studios Metalsmith Benchtalk (2011, Oct 20). Metalsmith BenchTalk on BlogTalkRadio: the Metal Arts Guild of San Francisco.  
Whaley Studios Metalsmith Benchtalk (2011, Sept 8). Metalsmith BenchTalk on BlogTalkRadio: with Emiko Oye & Guests.

## BOOKS

Le Van, Marthe, ed. (2011). *21<sup>st</sup> Century Jewelry: Best of the 500 Series*. New York: Lark Books.  
Skowood, Heather (2011). *Jewelry from Found Objects*. PA: Stackpole Books.  
Le Van, Marthe, ed. (2009). *500 Plastic Jewelry Designs*. New York: Lark Books. (Juror: Susan Kasson Sloan).  
MacDonald, Jaimie (2009). *Jewellery from Recycled Materials*. London: A&C Black Publishers, Ltd.  
Adelson, Debra (2008). *The Art of Jewelry: Plastic & Resin*. New York: Lark Books.  
Mansell, Amanda (2008). *Adorn: New Jewellery*. Laurence King Publishing, United Kingdom.  
Synder, Jeffrey B., ed (2008). *Art Jewelry Today 2*. Atglen, PA: Schiffer Publishing, Ltd.  
Le Van, Marthe, ed. (2008). *The Art of Jewelry: Plastic & Resin*. New York: Lark Books.  
Ilse-Neuman, Ursula, Cornelia Holzach, and Jutta-Annete Page (2007). *GlassWear*. Germany: Arnoldsche.  
Le Van, Marthe, ed. (2007). *500 Earrings*. New York: Lark Books. (Juror: Alan Revere).  
Le Van, Marthe, ed. (2006). *500 Necklaces*. New York: Lark Books. (Juror: Marjorie Schick).  
Le Van, Marthe, ed. (2005). *Fabulous Jewelry from Found Objects*. New York: Lark Books.  
Meilach, Donna (2003). *Art Jewelry Today*. Atglen, PA: Schiffer Publishing, Ltd.

## PERIODICALS

Petkovic, John (2012, Jan 11). From Legos to old rock magazines, jewelers are making gems from precious links to the past, *The Cleveland Plain Dealer*, Style.  
Ramljak, Suzanne (2011, Vol 31. No.4). Exhibition in Print, *Metalsmith Magazine*, 15.  
Wear your art on your sleeve (2010, Jan 12). *Tampa Bay online – South Tampa News & Tribune*.  
Clark, Garth (2010, Vol 30. No.4). Exhibition in Print, *Metalsmith Magazine*, pp. 50-51, 66.  
Kho, Nancy Davis (2010, Aug 11). Craft show thriving. *San Francisco Chronicle*, Datebook E1, E5, front page.  
Pritchett, Kathryn Loosli (2010, Aug 7). There's art in their crafts. *Contra Costa Times*, Home & Garden, D1, D6.  
Pritchett, Kathryn Loosli (2010, Aug 7). Emerging talent at craft show. *San Jose Mercury News*, Home & Garden, E1, E5.  
Pritchett, Kathryn Loosli (2010, Aug 7). There's art in their crafts. *Oakland Tribune*, Home & Garden.  
Worssam, Nancy (2010, May 8). Mind-blowing baubles. *The Seattle Times*, B1.  
Cooper, Jeanne (2010, April 18). Eco-friendly style fits fundraiser perfectly. *San Francisco Chronicle*, N2.  
Scrofani, Angelo (2010, April 21). LEGO My Art. *Metro Silicon Valley*, 54.  
Wallace, Rebecca (2010, April 23). Everything old is art again. *Palo Alto Weekly*, 21.  
The Insider: Ready to wear (2010, Spring). *Scene – The Silicon Valley Woman's Guide to Style*, 26.  
On the town: Wearable Art (2010, April). *Gentry Magazine*.  
Community Calendar: Transmutations: Material Reborn, (2010, May). *Seattle Woman*.  
Cassidy, Laura, and Randall, Chelsea (2010, March). New World Bling. *Seattle Metropolitan*, 26.  
Voices (2010, Feb/March). *American Craft*, 16.  
Nural, Deniz (2010, Jan 26). Art exhibit transforms recyclables into jewelry, *The Miami Student*, 3.  
Romain, Mikhael (2009, Nov/Dec). Building Blocks. *California Home + Design*, 58.  
Ettlinger Gross, Lori (2009, July 14). Now Sparkling! 'GlassWear' Exhibition. NYTimes Style Magazine online  
Barnes, Kathy (2009, June/July). A Lesson in Legos. *ReadyMade*, 18-19.  
Ettlinger Gross, Lori (2009, July 14). Now Sparkling | "GlassWear" Exhibition. NYTimes "The Moment" online.  
Vigna, Lena, and Gupta Wiggers, Namita. (2009, Vol 29 No. 3). Mining History: Ornamentalism Revisited. *Metalsmith*, 46-57  
Fromm, Jessica (2009, April 22). Style: Art as Fashion: Reware by Emiko-o. *Metro Silicon Valley*, 32 (print and web).  
Dhein, Christine (2009, May). Your Studio: Making Eco-Friendly Choices. *Art Jewelry*, 28-33.  
Datebook (featured image) (2008, Dec 14). *San Francisco Chronicle*, 48.  
Datebook (featured image) (2008, Nov 9). *San Francisco Chronicle*, 50.  
San Francisco Bay Guardian Picks: Visual Art: "Recollections: Celebrating 30 Years of SCRAP" (2008, Oct 29-Nov4). *SF Bay Guardian*, 24.  
Talking Trash (2008, Oct 31). *JCKstyle* online newsletter.  
Moon, Amy (2008, Oct 19). Snazzy Reclaimed Baubles don't hurt the earth. *San Francisco Examiner*, 17.  
Scherer, Alice (2008, Vol. 31, No. 3). Exhibition Review: Framing: The Art of Jewelry / Touching Warms the Art. *Ornament Magazine*.  
McCarthy, Carol (2008, May). New Order. *MJSA/Journal*, 42-48.  
Bennett, Lennie (2008, Mar 14). Visual Arts: Collar Your World. *St. Petersburg Times*.  
Skinner, Marjorie (2008, January 17-23). Touching the Untouchable: Art Jewelry. *The Portland Mercury*, 15.



## PERIODICALS (CONTINUED)

Delio, Jennifer (2008, Feb 29). The 10 Coolest LEGO-Inspired Gadgets: #8: \*e\*aware by emiko oye. *PCMag.com*  
Northwest Metal Art at the Airport. (2008, Winter). And How! Celebrating Art and Soul in Contemporary Metalwork. *quARTerly*, 16-17.  
Heebner, Jennifer. (2007, November). Upfront/Fashion: Pieces on Display From Peers EXHIBITS. *JCK*, 50.  
Streeter, Katie. (2007, September). Metal Art Critique Collective. *Art Jewelry online*.  
Facets: Critique Collective Celebrates 10. (2007, October). *Jewelry Artist*, 10.  
Metal Arts Critique Collective celebrates 10 years. (2007 October). *NationalJewelrynetwork.com*.  
Calder, Jim (2007, August). Time to Meet Your Makers. *The Crafts Report*, 56-57.  
Schatz, Kate (2007, June 7). Refuse Rides Again: ReArt: The Art of Re-Use. *96 Hours/ San Francisco Chronicle*, 18.  
Friends pay colorful tribute to James Kim (2007, February 18). *San Francisco Chronicle*, D-1.  
Insight: Metal and Ironworks (2005, January). *The Crafts Report*, 17.  
Cross Gans, Jennifer. (2006, Summer). California Metals Now. *Metalsmith*, 57.  
Harris, Patricia & David Lyon. (2004, Winter). Jewelry Hard and Soft: Plastic, Fiber, Glass. *Metalsmith*, 57.  
Tate, Christine. (2004, Summer). Current Directions: Studio Art Jewelry. *Metalsmith*, 53.  
Yamamoto, J.K. (2003, May 21). Asian American Metal Sculpture/Jewelry at NJAHS Gallery. *Hobukei Mainichi*, front page.  
Zollinger Turner, Tracy. (2002, October 3). Precious Metal. *Columbus Alive!*  
Dalkey, Victoria. (2001, August 26). Above average at the fair. *Sacramento Bee*.  
New Metal Emerging Views. (2000, April/May). *American Craft Magazine*, 54-55.  
The Kids from Cali. (2000, August). *Paper Magazine*.

## NOTABLE BLOGS/ONLINE ARTICLES

Voeller, Megan (2011, Feb 2). Playing with clothes: Closet Artists: Art to Wear at Florida Craftsmen. *Creative Loafing online*.  
Browne, Kathleen (2011, Jan 24). Inconvenient Materials. *Art Jewelry Forum online*.  
(2010, Dec 9). Legos Find New Purpose in Life as Jewelry, Reware Style by Emiko. *Serge the Concierge online*.  
Skinner, Damian (2010, Oct). Let Them Eat Cake? *Art Jewelry Forum online*.  
Chua, Jasmin Malik (2010, Feb 1). Retrend Alert: 7 Offbeat Eco-Fashion Accessories Made From Upcycled Circuit Boards. *ecouterre online*.  
Skinner, Damian (2009, Sept). Back from the Dead: Ornament's Return. *Art Jewelry Forum online*.  
Sharpe, Katherine (2009, May 18). Miss Modular. *ReadyMade online*.  
Nelson, Susan (2008, Nov 7). Friday Findings Spotlight On: emiko-o of rewarestyle. *PoshMama.com, Capitologirl.com*.  
Edelstein, Cindy (2008, Nov 2). Jewelry\_cycle: Artists Discover Hidden Sparkle in the Discarded. *JewelrybusinessGuru*  
Battista, Anna (2008, Oct 23). The strangely (and fashionably) therapeutic power of Lego. *Irenebrination: Notes on Art, Fashion and Style*.  
DeLeo, Jennifer (2008, Feb 29). The 10 Coolest LEGO-Inspired Gadgets: #8 \*e\*aware by emiko oye. *PCMAG.com*

## professional memberships

Metal Arts Guild, San Francisco, CA 1998-present **Board of Directors 2003-present, Co-President 2011-present**  
Society of North American Goldsmiths 1998-present  
Metal Arts Critique Collective, San Francisco, CA 1997-present  
Cloud Factory Design Collective, San Francisco, CA 2004-2007

## professional experience -- metals

**DESIGNER/OWNER OF emiko-o** Design/production/marketing/sales of hand-crafted art jewelry 1998-present  
**ARTIST ASSISTANT** to metalsmith Harriete Estel Berman, San Mateo, CA 1998-present  
Fabrication: Construct sculptures, jewelry, Judaica from recycled metals; custom packaging  
Admin: Computer graphics for print & video, publicity, PR, exhibition installation, photography, art shipping, accounting  
**ART ARCHIVIST/EXHIBITIONS** American Jewelry Design Council, San Francisco, CA 2006-present  
**ARTS ADMINISTRATION** Revere Academy of Jewelry Arts, San Francisco, CA 2005-present  
**ART/GRAPHIC CONSULTANT** to metalsmith Aimee Golant, San Francisco, CA 1999-2004



## professional & community experience – design/workshops

### LECTURES

*The Exploratorium, San Francisco, CA, 2012.* Artist presentation  
*California College of Arts, Oakland, CA, 2011.* Marketing lecture  
*Society of North American Goldsmiths Seattle Conference, WA, 2011.* Niche Marketing presentation  
*Revere Academy of Jewelry Arts, San Francisco, CA, 2011.* Marketing presentation  
*Miami University, Oxford, OH, 2010.* Creativity and Sustainability, round table lecture & presentation  
*Syracuse University, Syracuse, NY, 2009.* Artist lecture  
*Metal Arts Guild, San Francisco, CA 2007.* How to Pack Your Work for Exhibitions co-lecture  
*Oakland Museum of California, Oakland, CA, 2005.* Artist lecture  
*Valley Forge High School, Parma Hts, OH, 2003.* Artist lecture  
*Fashion Institute of Design & Technology, San Francisco, CA 1999.* Guest lecture on Costume Design

### WORKSHOPS/COMMUNITY

*The Exploratorium, San Francisco, CA, 2012.* Open Make: Toys. Recycled Jewelry Workshop & Interview  
*S.C.R.A.P., SF, CA, 2012.* Project Accessorize. *Accessorize with Toys*, Recycled Jewelry Workshop & Lecture  
*S.C.R.A.P., SF, CA, 2011.* Project: AdornNeck. *Accessorize with Toys*, Recycled Jewelry Workshop  
*Renegade Craft Faire, SF, CA, 2011.* *Accessorize with Toys*, Recycled Jewelry Workshop  
*Workshop, San Francisco, CA, 2010.* *Accessorize with Toys*, Recycled Ornament workshop.  
*East Bay Mini Maker Faire, Oakland, CA 2010.* *Accessorize with Toys*, Recycled Jewelry Workshops  
*Green Zebra, San Francisco, CA, 2010,* *Accessorize with Toys*, Recycled Jewelry Workshop  
*Maker Faire, San Mateo, CA 2011, 2010, 2009, 2008, 2007, 2006,* *Accessorize with Toys*, Recycled Jewelry Workshops  
*Maker Faire, San Mateo, CA 2010, 2009,* Metal Arts Guild, organization of 2-day workshops and demos  
*S.C.R.A.P., SF, CA, 2010, 2009.* *Accessorize with Toys*, Recycled Jewelry Workshop, Family Drop-in Day  
*Renegade Craft Faire, SF, CA 2010, 2009.* *Accessorize with Toys*, Recycled Jewelry Workshop  
*California Academy of Sciences, San Francisco, CA, 2010.* *Accessorize with Toys Workshop*, Recycled Jewelry Workshop for families  
*Miami University, Oxford, OH, 2010.* Top 10 Tips for Post Grad Success: Professional Development Workshop  
*Syracuse University, Syracuse, NY, 2009.* Top 10 Tips for Post grad Success: Professional Development Workshop  
*Palo Alto Art Center, Palo Alto, CA, 2009.* *Accessorize with Toys*, Recycled Jewelry Workshop  
*MakeArt Gallery: Jewelry and other Objects* at San Francisco Museum of Craft+Design, 2008, Self-instructed recycled jewelry craft table  
*MakeArt Workshop: Accessorize with small toys* at San Francisco Museum of Craft+Design, 2008, Recycled Jewelry Workshop for families  
*Metal Arts Guild, San Francisco, CA, 2007,* Photoshop CS2---Color Correcting Digital Images Workshop  
*Critique Collective at Bluespace, San Francisco, CA 2007,* Recycled Jewelry Workshop for families and the community  
*James Kim Memorial Celebration, San Francisco, CA 2007,* 1000 Cranes Screen community project  
*National Japanese American Historical Society, San Francisco, CA, 2003,* Be A Metalsmith: A Family Bracelet Workshop  
*Asian American Cultural Project, San Mateo, CA 2003,* Art Consultant and volunteer  
*American Asian Cultural Exchange, San Francisco, CA 1997-98,* Assistant to Film director/founder Shirley Sun

**FASHION DESIGN** 2004-present Designer for Bay Area's Cloud Factory Design Collective's bi-annual fashion shows; coordinate photography and contribute to planning production and sales events; graphic design of print media

**THEATRICAL PRODUCTION DESIGN** 1995-2001 Costume and Scenic Designer for Equity/Regional/University theatres  
**San Francisco theatre companies:** *Rebecca Salzer Dance Theatre, ODC Pilot Programs, Crowded Fire, Think Tank Productions*